TELEVISION QUARTERLY INDEX, VOLUME V, 1966

ARTICLES

BBC-2: An Experiment in Diversity, Richard Kahlenberg and David Attenborough, 5:4 (Fall, 1966), 9–24.

British Television Writer, The, Stuart Hood, 5:4 (Fall, 1966), 57–60.

Broadcasting and Racial Issues, Joseph L. Brechner, 5:2 (Spring, 1966), 7–11.

Children's TV in Britain, Doreen Stephens, 5:4 (Fall, 1966), 61–66.

Dialogue, Lou Hazam and John Secondari, 5:1 (Winter, 1966), 67–78.

Future of TV Drama, The, Report of the Yale Conference, 5:3 (Summer, 1966), 25–37.

Graphic Design in Television, Fred Mogubgub, Saul Bass, Georg Olden, and Elinor Bunin, 5:3 (Summer, 1966), 39–64.

Great Debates, The, Howard K. Smith and Stanley Kelley, Jr., 5:1 (Winter, 1966), 27–31.

High Costs of TV Campaigns, The, Herbert E. Alexander, Stimson Bullitt, and Hyman H. Goldin, 5:1 (Winter, 1966), 47–65.

In Memoriam: Goodbye, Molly Goldberg, Max Wylie, 5:4 (Fall, 1966), 84–87.

Longest Journey, The—A Symposium, Roy Danish, Solomon Simonson, John Marsh, John Dove, and Joseph Mersand, 5:2 (Spring, 1966), 41–59.

Political Broadcasting, Herbert E. Alexander, 5:2 (Spring, 1966), 65–74.

Politics of Piracy, The, Frank Iezzi, 5:4 (Fall, 1966), 25–42.

Research Findings in Broadcasting and Civil Rights, Samuel Becker, 5:4 (Fall, 1966), 72–83.

Section 315: The Prospects, E. William Henry, Charles E. Goodell, Julian Goodman, Leon Brooks, and John de J. Pemberton, Jr., 5:1 (Winter, 1966), 33–46.

Small Screens and Serving Girls—TV in France, Richard Hauser, 5:4 (Fall, 1966), 43–50.

Television and Man, Aubrey Singer, 5:2 (Spring, 1966), 28–39.

Television and the English Language, Ethel Strainchamps, 5:2 (Spring, 1966), 60–64.

Television: What's the Difference? Roy Huggins, 5:4 (Fall, 1966), 67–71.

TV in India, Ranjan Borra, 5:4 (Fall, 1966), 51–56.

TV in the Political Campaign, Tom Wicker, Kenneth P. O'Donnell, and Rowland Evans, 5:1 (Winter, 1966), 13–26.

TV News and the Star System, David Brinkley, 5:2 (Spring, 1966), 13–18.

Unseen Television, The, Nathan L. Halpern, 5:2 (Spring, 1966), 19–27.

Yale-ABC Project—Three Views, The, David Davidson, Tim Kelly, and William Branch, 5:3 (Summer, 1966), 9–24.

TELEVISION QUARTERLY INDEX, VOLUME V, 1966

ARTICLES

BBC-2: An Experiment in Diversity, Richard Kahlenberg and David Attenborough, 5:4 (Fall, 1966), 9–24.

British Television Writer, The, Stuart Hood, 5:4 (Fall, 1966), 57–60.

Broadcasting and Racial Issues, Joseph L. Brechner, 5:2 (Spring, 1966), 7–11.

Children's TV in Britain, Doreen Stephens, 5:4 (Fall, 1966), 61–66.

Dialogue, Lou Hazam and John Secondari, 5:1 (Winter, 1966), 67–78.

Future of TV Drama, The, Report of the Yale Conference, 5:3 (Summer, 1966), 25–37.

Graphic Design in Television, Fred Mogubgub, Saul Bass, Georg Olden, and Elinor Bunin, 5:3 (Summer, 1966), 39–64.

Great Debates, The, Howard K. Smith and Stanley Kelley, Jr., 5:1 (Winter, 1966), 27–31.

High Costs of TV Campaigns, The, Herbert E. Alexander, Stimson Bullitt, and Hyman H. Goldin, 5:1 (Winter, 1966), 47–65.

In Memoriam: Goodbye, Molly Goldberg, Max Wylie, 5:4 (Fall, 1966), 84–87.

Longest Journey, The—A Symposium, Roy Danish, Solomon Simonson, John Marsh, John Dove, and Joseph Mersand, 5:2 (Spring, 1966), 41–59.

Political Broadcasting, Herbert E. Alexander, 5:2 (Spring, 1966), 65–74.

Politics of Piracy, The, Frank Iezzi, 5:4 (Fall, 1966), 25–42.

Research Findings in Broadcasting and Civil Rights, Samuel Becker, 5:4 (Fall, 1966), 72–83.

Section 315: The Prospects, E. William Henry, Charles E. Goodell, Julian Goodman, Leon Brooks, and John de J. Pemberton, Jr., 5:1 (Winter, 1966), 33–46.

Small Screens and Serving Girls—TV in France, Richard Hauser, 5:4 (Fall, 1966), 43–50.

Television and Man, Aubrey Singer, 5:2 (Spring, 1966), 28–39.

Television and the English Language, Ethel Strainchamps, 5:2 (Spring, 1966), 60–64.

Television: What's the Difference? Roy Huggins, 5:4 (Fall, 1966), 67–71.

TV in India, Ranjan Borra, 5:4 (Fall, 1966), 51–56.

TV in the Political Campaign, Tom Wicker, Kenneth P. O'Donnell, and Rowland Evans, 5:1 (Winter, 1966), 13–26.

TV News and the Star System, David Brinkley, 5:2 (Spring, 1966), 13–18.

Unseen Television, The, Nathan L. Halpern, 5:2 (Spring, 1966), 19–27.

Yale-ABC Project—Three Views, The, David Davidson, Tim Kelly, and William Branch, 5:3 (Summer, 1966), 9–24.

AUTHORS

Alexander, Herbert E. *Political Broadcasting,* 5:2 (Spring, 1966), 65–75.

Alexander, Herbert E., Simson Bullitt, and Hyman H. Goldin. *The High Costs of TV Campaigns,* 5:1 (Winter, 1966), 47–65.

Attenborough, David, and Richard Kahlenberg. *BBC-2: An Experiment in Diversity,* 5:4 (Fall, 1966), 9–24.

Bass, Saul, Fred Mogubgub, Georg Olden, and Elinor Bunin. *Graphic Design in Television,* 5:3 (Summer, 1966), 39–64.

Becker, Samuel. *Research Findings in Broadcasting and Civil Rights,* 5:4 (Fall, 1966), 72–83.

Borra, Ranjan. *TV in India,* 5:4 (Fall, 1966), 51–56.

Branch, William, David Davidson, and Tim Kelly. *The Yale-ABC Project—Three Views,* 5:3 (Summer, 1966), 9–24.

Brechner, Joseph L., *Broadcasting and Racial Issues,* 5:2 (Spring, 1966), 7–11.

Brinkley, David. *TV News and the Star System,* 5:2 (Spring, 1966), 13–18.

Brooks, Leon, E. William Henry, Charles E. Goodell, Julian Goodman, and John de J. Pemberton, Jr. *Section 315: The Prospects,* 5:1 (Winter, 1966), 33–46.

Bullitt, Stimson, Herbert E. Alexander, and Hyman H. Goldin. *The High Costs of TV Campaigns,* 5:1 (Winter, 1966), 47–65.

Bunin, Elinor, Fred Mogubgub, Saul Bass, and Georg Olden. *Graphic Design in Television,* 5:3 (Summer, 1966), 39–64.

Danish, Roy, Solomon Simonson, John Marsh, John Dove, and Joseph Mersand. *The Longest Journey—A Symposium,* 5:2 (Spring, 1966), 41–59.

Davidson, David, Tim Kelly, and William Branch. *The Yale-ABC Project—Three Views,* 5:3 (Summer, 1966), 9–24.

Dove, John, Roy Danish, Solomon Simonson, John Marsh, and Joseph Mersand. *The Longest Journey—A Symposium,* 5:2 (Spring, 1966), 41–59.

Evans, Rowland, Tom Wicker, and Kenneth P. O'Donnell. *TV in the Political Campaign,* 5:1 (Winter, 1966), 13–26.

Goldin, Hyman H., Herbert E. Alexander, and Stimson Bullitt. *The High Costs of TV Campaigns,* 5:1 (Winter, 1966), 47–65.

Goodell, Charles E., E. William Henry, Julian Goodman, Leon Brooks, and John de J. Pemberton, Jr. *Section 315: The Prospects,* 5:1 (Winter, 1966), 33–46.

Goodman, Julian, E. William Henry, Charles E. Goodell, Leon Brooks, and John de J. Pemberton, Jr. *Section 315: The Prospects,* 5:1 (Winter, 1966), 33–46.

Halpern, Nathan L. *The Unseen Television,* 5:2 (Spring, 1966), 19–27.

Hauser, Richard. *Small Screens and Serving Girls—TV in France,* 5:4 (Fall, 1966), 43–50.

Hazam, Lou and John Secondari. *Dialogue,* 5:1 (Winter, 1966), 67–78.

Henry, E. William, Charles E. Goodell, Julian Goodman, Leon Brooks, and John de J. Pemberton, Jr. *Section 315: The Prospects,* 5:1 (Winter, 1966), 33–46.

Hood, Stuart. *The British Television Writer,* 5:4 (Fall, 1966), 57–60.

Huggins, Roy. *Television: What's the Difference?* 5:4 (Fall, 1966), 67–71.

Iezzi, Frank. *The Politics of Piracy,* 5:4 (Fall, 1966), 25–42.

Kahlenberg, Richard, and David Attenborough. *BBC-2: An Experiment in Diversity,* 5:4 (Fall, 1966), 9–24.

Kelley, Stanley, Jr., and Howard K. Smith. *The Great Debates,* 5:1 (Winter, 1966), 27–31.

Kelly, Tim, David Davidson, and William Branch. *The Yale-ABC Project—Three Views,* 5:3 (Summer, 1966), 9–24.

Marsh, John, Roy Danish, Solomon Simonson, John Dove, and Joseph Mersand. *The Longest Journey—A Symposium,* 5:2 (Spring, 1966), 41–59.
Mersand, Joseph, Roy Danish, Solomon Simonson, John Marsh, and John Dove. *The Longest Journey—A Symposium,* 5:2 (Spring, 1966), 41–59.
Mogubgub, Fred, Saul Bass, Georg Olden, and Elinor Bunin. *Graphic Design in Television,* 5:3 (Summer, 1966), 39–64.
O'Donnell, Kenneth P., Tom Wicker, and Rowland Evans. *TV in the Political Campaign,* 5:1 (Winter, 1966), 13–26.
Olden, Georg, Fred Mogubgub, Saul Bass, and Elinor Bunin. *Graphic Design in Television,* 5:3 (Summer, 1966), 39–64.
Pemberton, John de J., Jr., E. William Henry, Charles E. Goodell, Julian Goodman, and Leon Brooks. *Section 315: The Prospects,* 5:1 (Winter, 1966), 33–46.
Secondari, John and Lou Hazam. *Dialogue,* 5:1 (Winter, 1966), 67–78.
Simonson, Solomon, Roy Danish, John Marsh, John Dove, and Joseph Mersand. *The Longest Journey—A Symposium,* 5:2 (Spring, 1966), 41–59.
Singer, Aubrey. *Television and Man,* 5:2 (Spring, 1966), 28–39.
Smith, Howard K. and Stanley Kelley, Jr. *The Great Debates,* 5:1 (Winter, 1966), 27–31.
Stephens, Doreen. *Children's TV in Britain,* 5:4 (Fall, 1966), 61–66.
Strainchamps, Ethel. *Television and the English Language,* 5:2 (Spring, 1966), 60–64.
Wicker, Tom, Kenneth P. O'Donnell, and Rowland Evans. *TV in the Political Campaign,* 5:1 (Winter, 1966), 13–26.
Wylie, Max. *In Memoriam—Goodbye Molly Goldberg,* 5:4 (Fall, 1966), 84–87.

BOOKS REVIEWED

Behind the Screen, Kenneth MacGowan. New York: Delacorte Press, 1965. (Richard L. Coe, reviewer), 5:1 (Winter, 1966), 82.
Blasphemers, The: The Theater of Brecht, Ionesco, Beckett, Genet, David I. Grossvogel. Ithaca, New York: Cornell University Press, 1965. (Ronald S. Woodland, reviewer), 5:2 (Spring, 1966), 88–89.
Broadcasting and the Public, Robert E. Summers and Harrison B. Summers, Belmont, California: Wadsworth Publishing Co., Inc., 1966. (Joseph Ripley, reviewer), 5:4 (Fall, 1966),
Christian Encounters the World of Pop Music and Jazz, The, William Robert Miller. St. Louis: Concordia Publishing House, 1965. (David Tatham, reviewer), 5:2 (Spring, 1966), 88.
Encyclopaedia of Popular Music, Irwin Stambler. New York: St. Martin's Press, 1965. (David Tatham, reviewer), 5:2 (Spring, 1966), 87.
Filming TV News and Documentaries, Jim Atkins and Leo Willette. Philadelphia: Chilton Books, 1965. (John R. Rider, reviewer), 5:1 (Winter, 1966), 83.
Popular Arts, The, Stuart Hall and Paddy Whannel. New York: Pantheon Books, Inc., 1964. (Bette Allen, reviewer), 5:2 (Spring, 1966), 83–87.
Say it Safely: Legal Limits in Publishing, Radio and Television, Paul P. Ashley. Seattle: University of Washington Press, 1966. (Edward T. Burns, reviewer), 5:3 (Summer, 1966), 69–71.
Spirit of Tragedy, The, Herbert J. Muller. New York: Washington Square Press, 1965. (Ronald S. Woodland, reviewer), 5:2 (Spring, 1966), 88–89.
Technique of Special Effects Cinematography, The, Raymond Fielding. New York: Hastings House, 1965. (John R. Rider, reviewer), 5:1 (Winter, 1966), 83.

Television, A World View, Wilson P. Dizard. Syracuse, New York: Syracuse University Press, 1966. (Burton Paulu, reviewer), 5:2 (Spring, 1966), 82–83.

Television News Film: Content, RTNDA/Time-Life Broadcast. New York: Time, Inc., 1965. (John R. Rider, reviewer), 5:1 (Winter, 1966), 83.

To Hell With Culture, Sir Herbert Read. New York: Schocken Books, 1964. (Patrick Hazard, reviewer), 5:4 (Fall, 1966),

Two Worlds of American Art, The, Barry Ulanov. New York: Macmillan Co., 1965. (Bette Allen, reviewer), 5:2 (Spring, 1966), 83–87.

BOOKS RECEIVED

ABC's of Telemetry, by Alan Andrews. Indianapolis, Indiana: Howard W. Sams & Co., Inc., 1965.

Abortion, by Lawrence Lader. New York: The Bobbs-Merrill Co., Inc., 1966.

Against Interpretation, by Susan Sontag. New York: Farrar, Straus & Giroux, 1966.

American Popular Songs, edited by David Ewen. New York: Random House, Inc., 1966.

Anatomy of Memory, The, edited by Daniel P. Kimble. Palo Alto, California: Science and Behavior Books, Inc., 1965.

...And Then I Told The President, by Art Buchwald. New York: Fawcett Crest Book, (G. P. Putnam's Sons, 1964), 1965.

Basic Photography, by M. J. Langford. New York: The Focal Press, Ltd., 1965.

Broadcasting and the Public, by Robert E. Summers and Harrison B. Summers. Belmont, California: Wadsworth Publishing Co., Inc., 1966.

CATV System Management and Operation, by Robert B. Cooper, Jr. Thurmont, Maryland: Tab Books, 1966.

Church Plays and How to Stage Them, by Albert Johnson. Philadelphia—Boston: United Church Press, 1966.

Communication Sciences and Law: Reflections from the Jurimetrics Conference, edited by Layman E. Allen and Mary E. Caldwell. New York: Bobbs-Merrill Co., Inc., 1965.

Community Health, edited by John D. Porterfield. New York: Basic Books, Inc., 1966.

Community Organization: Conflict and Reconciliation, by Lyle E. Schaller. Nashville, Tennessee: Abingdon Press, 1966.

Composite Art of Acting, The, by Jerry Blunt. New York: The Macmillan Company, 1966.

Crowds and Power, by Elias Canetti, (translated from German by Carol Stewart). New York: Viking Press, 1966.

Dada-Art and Anti-Art, by Hans Richter. New York: McGraw-Hill, 1966.

Designing Woman, by Virginia Volland. New York: Doubleday & Company, Inc., 1966.

Digest of 500 Plays, A, edited by Theodore J. Shank. New York: Collier Books, (Crowell-Collier Press, 1963), 1966.

Directing for the Theatre, by W. David Sievers. Second Edition. Dubuque, Iowa: William C. Brown Company, 1965.

Documentary Film, by Paul Rotha, Sinclair Road, and Richard Griffith. London: Faber and Faber Limited, 1966 (Third edition, revised).

Donne Quichotte—Retrato in North American, by James Y. Grevor. Los Angeles, California: Variegation Publishing Co., 1966.

Duncan Dancer, by Irma Duncan. Middletown, Connecticut: Wesleyan University Press, 1966.

Education—A New Era, by Jerrold K. Footlick. Silver Spring, Maryland: The National Observer, 1966.

Evolution and Modification of Behavior, by Konrad Lorenz. Chicago: The University of Chicago Press, 1965.

Federico Fellini's Juliet of the Spirits, edited by Tullio Kesich, (translated from Italian by Howard Greenfield). New York: Ballantine Books, 1966.

Fell's Guide to Commercial Art, by Roy Paul Nelson and Byron Ferris. New York: Frederick Fell, Inc., 1966.

Ferment in Medicine, by Richard M. Magraw, M.D. Philadelphia: W. B. Saunders Company, 1966.

Filmgoer's Companion, The, by Leslie Halliwell. New York: Hill and Wang, Inc., 1965.

Financing the 1964 Election, by Herbert E. Alexander. Princeton, New Jersey: Citizen's Research Foundation, 1965.

For a New Novel: Essays on Fiction, by Alain Robbe-Grillet, (translated from French by Richard Howard). New York: Grove Press, 1965.

Free Press and Fair Trial, by Donald M. Gillmor. Washington, D.C.: Public Affairs Press, 1966.

Get Smart! by William Johnston. New York: Grosset & Dunlap, 1965.

Get Smart Once Again, by William Johnston. New York: Grosset & Dunlap, 1966.

Grierson on Documentary, edited by Forsyth Hardy. Revised Edition. Berkeley, California: University of California Press, 1966.

Guide to the Performing Arts 1964, compiled by S. Yancey Belknap. New York: The Scarecrow Press, Inc., 1965.

Guide to the Study of International Relations, by J. K. Zawodny. San Francisco: Chandler Publishing Company, 1966.

Horror, by Drake Douglas. New York: The Macmillan Company, 1966.

I Couldn't Smoke The Grass On My Father's Lawn, by Michael Chaplin. New York: G. P. Putnam's Sons, 1966.

Indecent Publications Tribunal, The, by Stuart Perry. San Francisco: Tri Ocean Books, 1965.

Industrial Purchasing Behavior (A Study of Communications Effects), by Theodore Levitt, Boston: Division of Research, Graduate School of Business Administration, Harvard University, 1965.

Innocent Eye, The (The Life of Robert J. Flaherty), by Arthur Calder-Marshall. New York: Harcourt, Brace & World, Inc., 1966.

Institutions, Organizations, and Mass Society, by Don Martindale. Boston: Houghton Mifflin Co., 1966.

International Nomads, The, by Lanfranco Rasponi. New York: G. P. Putnam's Sons, 1966.

Jim Bishop—Reporter, by Jim Bishop. New York: Random House, 1966.

Journal of The Loved One, The, by Terry Southern and William Claxton. New York: Random House, 1966.

Keaton, by Rudi Blesh. New York: The Macmillan Company, 1966.

Kennedy Campaigning, by Murray B. Levin. Boston: Beacon Press, 1966.

Masters of German Poster Art, by Hellmut Rademacher, (translated from German by Anthony Rhodes). Leipzig, G.D.R.: Edition Leipzig, 1966.

Modern American Usage, by Wilson Follett, edited and completed by Jacques Barzun. New York: Hill and Wang, Inc., 1966.

Modern World, The, (Landmarks of the World's Art), by Norbert Lynton. New York. McGraw-Hill, 1965.

My Turn, by John O'Hara. New York: Random House, 1966.

Mystic in the Theatre: Eleonora Duse, The, by Eva LeGallienne. New York: Farrar, Straus & Giroux, 1966.

Nature and Art of Motion, The, edited by Gyorgy Kepes. New York: George Braziller, Inc., 1965.

New Cinema in Europe, by Roger Manvell. New York: E. P. Dutton and Co., Inc., 1966.

New Front Page, The, by John Hohenberg. New York: Columbia University Press, 1966.

Opinion Makers, The, by William L. Rivers. Boston: Beacon Press, 1965.

Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of Marquis de Sade, The, by Peter Weiss. New York: Atheneum, 1965.

Press in Washington, The, edited by Ray Eldon Hiebert. New York: Dodd, Mead & Company, 1966.

Programmed Teaching, edited by Joseph S. Roucek. New York: Philosophical Library, Inc., 1965.

Programming, Games and Transportation Networks, by Claude Berge and A. Ghouila-Houri. New York: John Wiley & Sons, Inc., 1965.

Psychology of Power, The, by Ronald V. Sampson. New York: Random House, 1965.

Reforming of General Education, The, by Daniel Bell. New York: Columbia University Press, 1966.

Secrets of Electronic Espionage, by John M. Carroll. New York: E. P. Dutton & Co., Inc., 1966.

Sleep, by Gay Gaer Luce and Julius Segal. New York: Coward McCann, Inc., 1966.

Sorry, Chief..., by William Johnston. New York: Grosset & Dunlap, 1966.

Swinburn Replies, edited by Clyde Kenneth Hyder. Syracuse, New York: Syracuse University Press, 1966.

Teachers and the Taught in the U.S.S.R., The, by Senator William Benton. New York: Atheneum, 1966.

Teaching of Reading, The, (In Spite of the Alphabet), by Hunter Diack. New York: Philosophical Library, Inc., 1965.

Techniques of Creative Thinking, The, by Robert P. Crawford. New York: Hawthorn Books, Inc., 1966.

Teleplay: an Introduction to Television Writing, by Coles Trapnell. San Francisco: Chandler Publishing Company, 1966.

Toward a Theory of Instruction, by Jerome S. Bruner. Cambridge, Massachusetts: Harvard University Press, 1966.

20th Century Plays in Synopsis, by Evert Sprinchorn. New York: Thomas Y. Crowell, Company, 1966.

Understanding the Mass Media, by Nicolas Tucker. London: Cambridge University Press, 1966.

Voices of the Time, The, edited by J. T. Fraser. New York: George Braziller, Inc., 1966.

Your Career in TV and Radio, by George N. Gordon and Irving A. Falk. New York: Julian Messner, 1966.